

# COVER

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ROGER SELDEN FOR POST DESIGN



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MATERIAL FOCUS • ADAM HUNTER • RETHINKING THE RUG  
MISSONI X BOLON • SARDINIAN WEAVING • AFGHANISTAN





Winter 2019

## Design Fairs

### HIGH POINT MARKET

19-23 October 2019  
High Point, NC, USA  
[www.highpointmarket.org](http://www.highpointmarket.org)

Offering a variety of viewpoints on this important US show, New York interior designer and High Point Market Style Spotter **Courtney McLeod** picks her autumn market rug favourites, and **Taylor van der Mandele** selects one of Stark Studio Rugs' top rugs from the event



'We had a very positive experience this market in our new showroom, which looked fabulous. We showcased several traditional collections and they were all very well received. The market is definitely trending towards traditional country wide. The energy at High Point was higher this market. Everyone we spoke with reported strong business and was looking forward to a successful holiday season.'

**TAYLOR VAN DER MANDELE,**  
VICE PRESIDENT OF RUG  
OPERATIONS, STARK STUDIO RUGS

01 Issey Mystic rug,  
Tinley Collection, Stark



**AMELIE TRELIS GREEN RUG,**  
RIFLE PAPER CO. X LOLOI  
[www.lololrugs.com](http://www.lololrugs.com)

'Playing perfectly into the granny-chic design style heavily trending with the Millennial set (coined "Grand-millennials"), the Amelie Collection by Rifle Paper Co. for Loloi is so delightful and joyful. Bursting with colour, the fresh take on a very traditional design offers plenty of opportunities to mix traditional and modern pieces to create a look that feels very today.'



**SARI SILK LIANNA RUG,**  
**FJ KASHANIAN**  
[www.fjkashian.com](http://www.fjkashian.com)

'I loved the beautiful and bold colours in this hand-knotted rug from FJ Kashanian.'



**LIBBY LANGDON UPTON 4307 RUG,**  
**KAS RUGS**  
[www.kasrugs.com](http://www.kasrugs.com)

'The Upton Collection by Libby Langdon for KAS Rugs is hand-tufted in India of wool and viscose with a high/low construction. I love this updated take on a trellis/Moroccan ribbon shape. The soft, sophisticated palette and design are perfect for more formal spaces and would readily work in both modern and traditional schemes.'